Damien LeVeck

A multi-talented, award-winning, TV & film writer, director, producer, editor, and post-production expert with over 20 years of experience in the entertainment industry.

CONTACT

Use the contact form at damienleveck.com

CONNECT

IMDb bit.ly/DamienL-IMDb

bit.ly/DamienL-LinkedIn

EDUCATION

Univ. of Southern California

- **B.A.** Cinema-Television Critical Studies
- **Minor** Advertising
- Cum Laude

SOFTWARE

- Avid Media Composer
- Adobe Premiere & Creative Suite
- DaVinci Resolve
- Final Cut Pro
- Boris Continuum, Mocha, & Sapphire
- Google & Microsoft Office Suites
- Movie Magic Budgeting & Schedule
- Shotput Pro
- Hedge
- YoYotta
- Silverstack Lab
- Iconik
- Windows/Mac/Linux OS

PERSONAL

- Gregarious
- Affable
- Collaborative
- Humorous
- Proactive
- Tenacious
- Ambitious
- Empathetic

EXPERIENCE

SKUBALON ENTERTAINMENT // 2013-Present

Producer, Director, Chief Executive

- Source, option, and develop premium horror/thriller screenplays.
- Produce and direct two feature films:

"A CREATURE WAS STIRRING" // 2022-2023

Director, Producer, Editor

"THE CLEANSING HOUR" // 2018-2019

Writer, Director, Producer, Editor

- Raise over $2 million in capital from Kickstarter, private equity, and by securing distributor minimum guarantee and negative pickup deals.
- Secure product placement and integration from major brands.
- Create budgets and schedules, hire department heads, oversee cash flow and accounting.
- Apply for multiple U.S. state and regional film incentives and write finance plans that incorporate their credits and rebates.
- Procure gap and production loans against distributor guarantees and state rebates to cash flow productions.
- Direct actors and crew to communicate creative needs during a 19-day shoot. Create storyboards & shot lists. Scout locations. Spearhead creative direction for every department including camera, production design, set dressing, costumes, and props.
- Release films globally in theaters and VOD via mainstream distributors.

SKUBALON CREATIVE // 2013-Present

Film, TV, Sizzle Reel, Social Content Editor/Producer

- Lead editor on television series and pilots for major networks and studios such as *NBC, Fox, Netflix, Amazon, GSN, Pop, E!, TruTV, VH1.* (CV available upon request.)
- "Preditor." Edit sizzle tapes without producer assistance, often taking more than 50-hours of footage, both filmed and ripped, and independently distilling it down to a short, compelling, and fast-paced video to sell the concept of a TV series or documentary. Shows sold to networks such as *HBO, E!,* and *TruTV.*
- Field-produce unscripted TV and sizzle reel shoots. Write creative briefs for planned scenes. Coordinate schedules and logistics with production team and liaise with production company executives.
- Oversee post-production for TV series and feature films. Manage online/conform, VFX turnovers and reviews for hundreds of shots, hire and liaise with numerous vendors, and manage deliverables creation for multiple sales companies and distributors.
- Creative direct media campaigns for startup companies. Produce commercial shoots, which includes writing proposals, developing scripts, creating budgets, hiring crew, and directing talent.

SHOOT2POST // 2018-Present

Owner, Post-Production Workflow Architect

- Design and implement bespoke media workflows for film and TV productions.
- Manage dailies creation and a custom review platform for media assets.
- Created "EditFromAnywhere.com," a lightning-fast, cloud-based edit bay that de-centralizes post-production and facilitate remote work for feature film and TV.

DAMIEN LEVECK

Editor

DAMIENLEVECK.COM

UNSCRIPTED

2013-Present	**SKUBALON CREATIVE** *Sizzles/Presentations*
Aug-Oct 2025	**BEAST GAMES SEASON 2** Amazon // *Competition*
Jun-Aug 2024	**ONE CHAMPIONSHIP** Amazon // *Sports Docu-series Pilot*
Jan-Jun 2024	**THE MOLE SEASON 2** Netflix // *Competition*
Jun-Jul 2023	**STARS ON MARS** Fox // Competition
Dec 2022-Feb 2023	**GIFTED** Amazon // *Competition*
Feb-May 2022	**STREET REVOLUTION** Trooper Ent. // *Documentary*
Dec 2021-Feb 2022	**PLAYGROUND** Bron // *Docu-Series*
Oct 2021-Dec 2021	**FLAWLESS** TLC // *Docu-Series Pilot*
July-Aug 2021	**SCALPELS & STILETTOS** Netflix // *Docu-Series Pilot*
Jan-Apr 2020	**WHERE IN THE WORLD** NBC // *Travel Competition Pilot*
2015-2019	**STX TV DEVELOPMENT** *Sizzles/Presentations*
2014-2019	**LIONSGATE TV DEVELOPMENT** *Sizzles/Presentations*
Oct-Nov 2019	**SKIN DECISION** Netflix // *Plastic Surgery*
Apr 2019	**FLIP IT LIKE DISICK** E! // *Home Renovation*
Jan-Feb 2016	**TOP GEAR** History // *Auto*
Aug- Sept 2015	**JET TO THE SET** Pop // *Travel-logue*
Apr-Jun 2015	**DATING NAKED SEASON 2** VH1 // *Dating Series*
Apr-Aug 2014	**WAY OUT WEST** TruTV // *Comedy Series*
Mar-Apr 2014	**HEROES OF COSPLAY** SyFy // *Competition Series*
Jan-Feb 2014	**CEELO GREEN: THE GOOD LIFE** TBS // *Comedy Series*
Nov 2013-Jan 2014	**TOUR WARS** TVGN // *Comedy Pilot*
Oct-Nov 2013	**DEION'S FAMILY PLAYBOOK** OWN // *Docu-Drama Series*
Jun-Jul 2013	**MTV TRUE LIFE: MY DAD IS A BRO** MTV // *Docu-Reality*
May-Jun 2013	**TEQUILA SISTERS** TVGN // *Docu-Soap Series*
Mar-Apr 2013	**THE FABULIST** Style // *Docu-Lifestyle Pilot Pres.*
Sep 2012-Jan 2013	**FAMILY TRADE** GSN // *Barter/Trade Series*
Jul-Sep 2012	**ICEBERG HUNTERS** Weather Channel // *Docu-Series*
Aug 2008-Jul 2012	**E! NEWS/THE DAILY 10** E! // *Entertainment News*
Nov 2007-May 2008	**TMZ** Fox // *Entertainment News*

SCRIPTED

2022	**A CREATURE WAS STIRRING** *Feature Horror*
2020	**THE CLEANSING HOUR** *Feature Horror*
2016	**THE CLEANSING HOUR** *Short Horror*
2013, 2014	**THE PET SQUAD FILES, SEASONS 1 & 2** CW // Comedy
2013	**PLAIN CLOTHES** *Short Thriller*
2011	**ANDY MADE A FRIEND** *Short Comedy*
2011	**THE ELEVATOR** *Short Comedy*
2011	**TAKE ME HOME** *Feature Rom-Com*
2007	**CHASING ROBERT** *Feature Comedy*

EDUCATION

UNIVERSITY OF SOUTHERN CALIFORNIA

B.A.: Cinema-Television;
Minor: Advertising — Cum Laude

SPECIAL SKILLS

- Sizzles - Action - Comedy - Competition - Paranormal - Promos & Trailers
- "Preditor" - Strong sense for story - Comfortable working independently
- Avid Media Composer, Adobe Premiere Pro, Final Cut Pro X, DaVinci Resolve, After Effects, Boris FX